

# Live**music**

**ELECTRO • POP • ROCK • CLASSICAL MUSIC**

Nick Cave & the Bad Seeds • Iggy Pop • Moby • Jamie xx  
Air • Caribou • Metronomy • L'Impératrice • Jean-Michel Jarre  
Pierre Boulez • Jazz in Chantilly • Notre-Dame de Paris  
Mozart's Requiem • Alexandre Desplat & the Orchestre de Paris

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A photograph of Nick Cave performing on stage. He is wearing a dark suit and a light-colored shirt, holding a microphone in his right hand and gesturing with his left hand. The background is dark with blue and purple stage lighting. The image is partially obscured by a large red and purple abstract shape at the bottom.

# Nick Cave and the Bad Seeds

Accor Arena, Paris | 95' & 150'

After a 7-year absence from European stages, alternative rock band Nick Cave and the Bad Seeds make their comeback at the Accor Arena on Sunday, November 17, 2024! A return to the stage marked by a tour and the release of a new album: *Wild God*.

© La Blogothèque - ARTE Concert





A photograph of Iggy Pop performing on stage. He is shirtless, wearing a chain necklace, and holding a microphone in his right hand while raising his left arm. He is positioned in front of a drum kit. To his left, a guitarist is partially visible. In the background, a woman is seated at a keyboard. The stage is lit with warm, orange lights. In the foreground, the out-of-focus hands of the audience are visible, some holding up smartphones to record the performance.

# Iggy Pop

Spandau Citadel, Paris | 80'

With a career spanning more than 50 years and just as many international hits that have rocked more than five generations, Iggy Pop is one of the greatest icons of global rock, the most punk of today's music figures, a true legend! A beast on stage, filmed at the Spandau Citadel in Berlin on June 19, 2025.

© La Blogothèque - ARTE Concert



A photograph of Moby performing on stage. He is a bald man with a goatee, wearing a dark t-shirt, playing an acoustic guitar and singing into a microphone. He has a tattoo on his left arm that reads "RIGOR". The background shows a large, dimly lit audience in a stadium or arena. The image is overlaid with a blue and red graphic design at the bottom.

# Moby 25 Years of Play

Sportpaleis, Antwerpen | 90' & 120'

Electro mastermind Moby celebrates the 25<sup>th</sup> anniversary of his cult album *Play* with a European tour. Here playing at the Antwerp Sportpaleis arena.

© The Shift - ARTE Concert







# Jamie xx

Adidas Arena, Paris | 120'

British producer Jamie xx takes the Adidas Arena on an epic electronic journey. A kaleidoscopic trip, punctuated by jewels from his second album proper *In Waves*.

© The Shift - ARTE Concert







# Air

Royal Albert Hall, London | 90'

25 years after beginning their career, electro music duo AIR return to the stage to perform their legendary album *Moon Safari*, with million-selling hits such as *Kelly Watch the Stars*, *All I Need* and *Sexy Boy*, in London's Royal Albert Hall. An exceptional concert in an iconic venue!

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# Caribou

Zenith, Paris | 84'

Overnight, the Zenith de Paris has been transformed into an anthill. Audiences swarmed the hall's basements, corridors and bleachers, forming the perfect playground for the master of the woods: Caribou. Electric communion, generosity, live intensity... Legend has it that a Caribou concert is more effective than a karmic cleansing or a trip to the confessional.

© The Shift - ARTE Concert







# Metronomy

National Museum of Natural History, Paris | 45'

Metronomy present their new album, *Small World*, as well as some of their best-known songs, at the French National Museum of Natural History's Gallery of Paleontology and Comparative Anatomy in Paris.

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# L'Impératrice

The Bubbe Palace, Cannes | 60'

On one side, an electro-disco sextet with sophisticated melodies; on the other, a stunning piece organic architecture towering above the Bay of Cannes. L'Impératrice took over the Palais Bulles and gave a mesmerizing show tinged with retro-futuristic accents.

© The Shift - ARTE Concert







# L'Impératrice

The Grand Palais des Champs-Élysées, Paris | 65'

L'Impératrice bring a touch of French chic to their unique brand of electro with their new album *Tako Tsubo* delivering a host of danceable tunes to the cathedral-like space of the Grand Palais in Paris.

© The Shift - ARTE Concert







# Boulez Anniversary | 100

Philharmonie, Paris | 90'

To celebrate Boulez's 100<sup>th</sup> birthday, Ensemble Intercontemporain and Les Métaboles, conducted by Pierre Bleuse, revisit *Cummings ist der Dichter* and *Sur Incises*, two masterpieces emblematic of his sources of inspiration and compositional process.

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# Mozart's Requiem

Palace of Versailles | 80'

Conducted by Théotime Langlois de Swarte. An unfinished masterpiece, a musical testament, a timeless sacred creation that transcends the liturgical sphere, Mozart's Requiem is the epitome of superlatives. Since it was composed, this work has given rise to a thousand hypotheses, numerous versions of the unfinished pages and, above all, splendid interpretations: it magnetizes the listener as well as the performer, and finally imposes itself almost entirely the way Mozart left it.

© Futur Antérieur Production







# Alexandre Desplat & the Orchestre de Paris

Philharmonie, Paris | 90' | June 2025

Alexandre Desplat conducts the Orchestre de Paris in an exciting anthology of his best works: a program that illustrates the composer's singularity in the Hollywood world, from independent films to blockbusters - from Terrence Malick, Greta Gerwig, David Fincher, Wes Anderson to Guillermo del Toro.

© Oléo Films - ARTE Concert



# Concert for Notre-Dame de Paris

Notre-Dame de Paris | 43' & 75' | April 2025

Notre-Dame de Paris hosts the first major musical celebration since its reopening, a historic moment for sacred and polyphonic music: a concert revisiting almost 1000 years of history, from traditional chants to gospel. A powerful symbol, an extraordinary musical promise and an opportunity to exploit the full visual and spatial richness of this exceptional venue.

© Oléo Films - ARTE Concert







# Mozart/Jadin Pianoforte Concerto

Palace of Versailles | 75'

Though Wolfgang Amadeus Mozart (1756–1791) died at 35, Versailles-born Hyacinthe Jadin (1776–1800) perished at just 24 from tuberculosis. A piano virtuoso, he left behind sonatas and three concertos: fleeting yet brilliant glimpses of his burgeoning genius and the dawn of pre-Romanticism. Acclaimed French keyboardist Justin Taylor unites these composers, revealing the enduring radiance of their youthful inspiration. Its freshness as dazzling today as ever.

© Futur Antérieur Production



A photograph of Isaiah Collier, a young man with a beard and sunglasses, wearing a black beret and a dark jacket, playing a saxophone. He is outdoors, with trees in the background. The image is overlaid with a blue and red graphic design.

# Isaiah Collier TSF Jazz Chantilly Festival

Château de Chantilly, France | 50'

Isaiah Collier is one of the most exciting young American saxophonists of the moment. Meet this phenomenon at the 2025 TSF Jazz Chantilly Festival.

© Les Molambakais - ARTE Concert







# Sophie Soliveau TSF Jazz Chantilly Festival

Château de Chantilly, France | 50'

With Sophie Soliveau, soul is transferred to the harp. Her angelic music unfurls gracefully on the TSF Jazz Chantilly Festival stage to the rhythm of Initiation, her debut album.

© Les Molambakais - ARTE Concert



A man wearing a dark cap and a dark jacket is seated at a black grand piano, playing. The piano is outdoors, and in the background, a large, historic stone building with multiple spires and a central tower is visible under a clear sky. The scene is captured in a cinematic style with soft lighting. The background image is partially obscured by a large, semi-transparent red and blue graphic element that curves across the bottom and right sides of the frame.

# Sullivan Fortner Trio TSF Jazz Chantilly Festival

Château de Chantilly, France | 50'

Pianist Sullivan Fortner appears in a trio at the TSF Jazz Chantilly Festival accompanied by double bassist Tyrone Allen and drummer Kayvon Gordon. Together they introduce us to Southern Nights, a musical ode to New Orleans.

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